

MOMIX

Friday and Saturday, April 4–5, 2003
Zellerbach Hall
Moses Pendleton, artistic director

Opus Cactus

with

Jennifer Black, Todd Burnsed, Jane'l Caropolo,
John Corsa, Kevin Gibbs, Sara Kappraff, Ari Loeb,
Nicole Loizides, Natalie Lomonte,
Heather Magee, Tim Melady, Jesse Robb

Jeffrey Main, production stage manager
Graham Sattinger, technical director
Holly Broadbent, master electrician
Woodrow F. Dick, III, assistant electrician/sound operator
Dawn Lefever, company manager

Exclusive North American Representation:
Margaret Selby, Columbia Artists Management Inc., New York City

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Opus Cactus

Conceived and directed by Moses Pendleton

Assisted by

Cynthia Quinn, Kori Darling, Brian Sanders, Craig Berman, Amphaymany Keohavong,
Nicole Loizides, Jane'l Caropolo, Kara Oculato, Brian Simerson,
Michael Holdsworth, and the Ballet Arizona

Performed by

Jennifer Black, Todd Burnsed, Jane'l Caropolo, John Corsa, Kevin Gibbs,
Sara Kappraff, Ari Loeb, Nicole Loizides, Natalie Lomonte,
Heather Magee, Tim Melady, Jesse Robb

Joshua Starbuck and Moses Pendleton, lighting design

Michael Curry, puppet design

Alan Boeding, sculpture design

Phoebe Katzin, costume design

John Finen III, associate lighting design

Joan Kunsch and Alexi Tchernichov, ballet masters

Lighting equipment supplied by GSD Productions, Inc., West Hempstead, NY

Opening solo and Fire Dance choreographed by Brian Sanders

PART I	PART II
Sonoran: But Not Asleep	Dream Catcher
Desert Storm	Menitation
Cactus Wren/Morning Star	Sundance
Pole Dance	Big Pole Dance
Desert Blooms	Totem
Ostrich of the Imagination	Fire Walker
Prickly Pair	First Contact
Black Mesa	
Sidewinder	
Gila Dance	
Tracking the Earth	
Caravan	

Opus Cactus is performed with one 20-minute intermission.

SOUNDTRACK

Sonoran: But Not Asleep
The Swingle Singers, "Largo" (from Harpsichord Concerto)
Composer: J.S. Bach; Arranger: Ward Swingle; Recording: Keyboard Classics, 2000;
Distribution: www.swinglesingers.com

Desert Storm
Adam Plack, Johnny (White Ant) Soames, "Willi Willi" from Winds of Warning*

Cactus Wren/Morning Star
Peter Buffet, "The Dream" from Spirit Dance; Distribution: Hollywood Records

Pole Dance
Adam Plack, Johnny (White Ant) Soames, "The Hunt" from Winds of Warning*

Desert Blooms
Brian Eno, "But If" from The Drop; Published by Opal Music

Ostrich of the Imagination
TUU, "Migration" from Mesh, Fathom/Hearts of Space

Prickly Pair
TUU, "Mesh" from Mesh, Fathom/Hearts of Space

Black Mesa
Gabrielle Roth and the Mirrors, "Black Mesa" from Ritual; Distribution: Raven Recording

Sidewinder
Transglobal Underground, "Ali Mullah" from Rejoice/Rejoice; Distribution: MCA

Gila Dance
Brent Lewis & Peter Wood, "Outback Attack"
from Thunder Down Under: Tribal Drumming and Didgeridoo

Tracking the Earth
Le Duc, "Touareg" from Buddah Bar; Published by PST!

Caravan
Jose Nieto, Hemza Al-Din, "The Lost City"
from Passion in the Desert: Music from the Motion Picture Soundtrack

Dream Catcher
NOMAD, "Mountain Walk East" from Nomad*

Menitation
Mickey Hart, "Pigs in Space" from At The Edge; Distribution by Rykodisc

Sundance

Joanne Shenandoah & Tom Wasinger, "Prophecy Song" from Orenda;
courtesy of Silver Wave Records; www.silverwave.com 1-800-SIL-WAVE

Big Pole Dance

Adam Plack, Johnny (White Ant) Soames, "Initiation" from Winds of Warning*

Totem

Gabrielle Roth and the Mirrors, "Stillness" from Tribe; Distribution: Raven Recording

Fire Walker

Dead Can Dance, "Mother Tongue" from The Serpent's Egg; Distribution by Warner Bros.

First Contact

Douglass Spotted Eagle, "First Contact" from Pray; Market. and manuf. by Higher Octave Music

*Courtesy of Australian Music International

MOMIX is known internationally for presenting work of exceptional inventiveness and physical beauty. Under the direction of Moses Pendleton, for 20 years the company has been celebrated for its ability to conjure up a world of surrealistic images using props, light, shadow, humor, and the human body.

In addition to stage performances world-wide, the company has frequently worked on special projects in film and in television. MOMIX has made five Italian RAI television features, which have been broadcast to 55 countries (including the former USSR and China), and has performed on Antenne II in France. MOMIX was also featured in PBS' Dance in America series. The company participated in the "Homage à Picasso" in Paris and was selected to represent the United States at the European Cultural Center at Delphi. MOMIX dancers Cynthia Quinn and Karl Baumann played the role of "Bluey" in the film FX II, under the direction of Moses Pendleton. The company is featured on a Decca Records laser disc, appearing with Charles Dutoit and the Montreal Symphony in the Rhombus Media film of Mussorgsky's Pictures at an Exhibition, winner of an International Emmy for Best Performing Arts Special. In 1992, Pendleton created Bat Habits, developed with the support of the Scottsdale Cultural Council/Scottsdale Center for the Arts (Scottsdale, Arizona) and the University of Washington to celebrate the opening of the San Francisco Giants' new spring training park in Scottsdale, Arizona. This work was the forerunner of Baseball, which was created by Pendleton in 1994. MOMIX is featured in one of the first IMAX films in 3-D, Imagine, premiered at the Taejon Expo '93 and subsequently released at IMAX theaters world-wide. MOMIX has performed throughout the United States, Canada, Spain, Greece, Italy, France, Germany, Russia, Denmark, Spain, England, Austria, Ireland, Holland, Argentina, Mexico, Brazil, Chile, Japan, Taiwan, Singapore, and Australia. The company is based in Washington, Connecticut.

Moses Pendleton (artistic director), for the past 30 years, has been one of America's most innovative and widely performed choreographers and directors. One of the founding members of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in the early 1980s and has been its artistic director since 1984. Pendleton has also worked extensively in film, television, and opera, and as a choreographer for ballet companies and special events.

Pendleton was born and raised on a dairy farm in Northern Vermont, and his earliest experiences as a showman came exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English literature from Dartmouth College in 1971 and immediately began touring with Pilobolus, which had grown out of dance classes with Alison Chase at Dartmouth. The group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS' Dance in America and Great Performances series.

By the end of the decade, Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's Integrale Erik Satie in 1979 and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1981, he created MOMIX, which rapidly established an international reputation for highly inventive and often illusionistic choreography. The troupe has been touring steadily and is currently performing several

programs internationally. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994.

Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia's Dadaist ballet *Relache* for the Joffrey Ballet and Tutuguri, based on the writings of Artaud, for the Deutsch Oper. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala and choreographed Rameau's *Platée* for the US Spoleto Festival in 1987. Pendleton also contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera in 1993. More recently, he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He also teamed up with Danny Ezralow and David Parsons to choreograph *AEROS* with the Romanian gymnastics team.

His film and television work includes the feature film *FXII* with Cynthia Quinn; *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable, winner of a Cine Golden Eagle award; and *Pictures at an Exhibition*, with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis, among others. His 3D film *Imagine* was released in IMAX theaters worldwide in 1994.

Pendleton's original photography has been presented in London, Milan, Montreal, and Aspen. Images of his extensive annual sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is also the subject of the book *Salto di Gravita*, by Lisavetta Scarbi, published in Italy in 1999.

Moses Pendleton was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and was a Guggenheim Fellow in 1977. He is also a recipient of a 2002 American Choreography Award for his contributions to choreography for film and television.

Jennifer Black, a native of Illinois, began her training under Judith Svalander. She also attended the Joffrey School in New York City, where she was asked to perform with the Joffrey Ballet in its production of *Nutcracker*. Later, she became a member of the Joffrey Concert Dancers. Black performed with Kansas City Ballet for six seasons before joining MOMIX in 2002. Her most memorable roles include Adela in *Feast of Ashes*, *Girl in Red* and *Roasting Swan* in *Carmina Burana*, *Rancher's Daughter* in *Rodeo*, *Lovers pas de deux* in *Suite Kander*, *Arabian* in *Nutcracker*, and *Three Courtesies*.

Todd Burnsed began dancing at the age of 15 in his home town outside of Atlanta, Georgia. In May of 2000, he graduated with a BFA from The Juilliard School. While at Juilliard, he had the opportunity to work with and perform works by choreographers such as David Parsons, Paul Taylor, Hans Van Manan, and José Limon. Burnsed has traveled throughout the United States performing in various corporate and industrial events. Most recently, he returned from Vienna, Austria, after performing in the rock-musical *F@lco*. Burnsed joined the company in 2001.

Jane'l Caropolo was born in Brooklyn, NY. She studied dance at Brooklyn College Preparatory Center under the direction of Carol Mezzacappa and Craig Gabrian. She then joined their troupe Young Dancers in Repertory. Caropolo was also a cast member in a Cole Porter review in New Castle, England. She joined MOMIX in 1999.

John Corsa was born in Colorado, where he started dancing at Peak Arts and with the New Vista Dance Company in 1998. He began his formal training at the University of the Arts. While in school, Corsa danced with Pottstown Dance Theater and Contempra Dance Theater. He became a member of MOMIX in 2002.

Kevin Gibbs is originally from Denver, CO, where he danced with the Denver Ballet Arts and Western Chamber Ballet. He received his BFA at the University of Nebraska (Lincoln) while working as a soloist with the Central Dance Theater. Since moving to New York, Gibbs has earned his MFA from New York University's Tisch School of the Arts and has worked with many choreographers,

including Miriam Mahdiuiani, Kevin Wym, and Ann Reinking. In 2002, he joined MOMIX to pursue a more acrobatic dance style and utilize his training in contortion and aerialist work.

Sara Kappraff, originally from New York, received her dance training at the New Jersey Ballet and the Nutmeg Conservatory in Torrington, CT, where she was first introduced to MOMIX. Since then, she has danced professionally with Feld Ballet, David Taylor Dance Theater, and Minnesota Dance Theater, under the direction of Lise Houlton. Kappraff returned to MOMIX in 2002 after working on a project during the summer of 2000.

Ari Loeb was raised in Los Angeles. He began his training in classical dance at the age of 12 and modern dance at 17. Loeb has studied at the Joffrey School as well as Boston Ballet, Limon West, and Purchase College. He became a transplanted New Yorker in 1998. In New York, he began to pursue the art of studio music recording and sound engineering. Loeb has performed with Second Avenue Dance Company in Los Angeles, Chen & Dancers (HT Dance Co.), and as a logistic and creative assistant to choreographer HT Chen and composer Brad Kaus. He started dancing with MOMIX in the fertile and seasonable year 2002.

Nicole Loizides started her ballet training on Long Island under former New York City Ballet soloist Frank Ohman. After additional training at the Briansky Saratoga Ballet Program and the Richmond Ballet, she was awarded a full scholarship at the Joffrey School in New York. Soon after, Loizides became a member of the Joffrey Concert Dancers. She has danced with the Albany Berkshire Ballet and for the past five years has been invited along with her longtime partner Kipling Houston (NYCB) to dance the grand pas de deux in New York Dance Theater's Nutcracker. Loizides has toured the US and Spain with Ballet Hispanico of New York and has worked with internationally known choreographers David Rousseve, Maria Rovira, George Faison, and Tony Award-winning Ann Reinking. She also appeared in highlighted footage of NBC's coverage of the Hispanic Heritage Awards in 1999. In March of that year, Loizides explored her acting abilities with New York City Contemporary Dance Theater in their premiere of A Dark Fairy Tale. She joined MOMIX in May 1999 and has performed with the company in over 100 US cities, as well as Italy, Germany, and Belgium.

Natalie Lomonte, originally from Houston, TX, moved to New York in 1999 to attend Marymount Manhattan College, where she is a BFA dance major. She is also a member of the Marymount Manhattan Dance Company and most recently performed in the US and Scotland with GO, under the direction of Ashlie Soloman. Lomonte would like to thank her family and friends and say she loves them as she makes her professional company debut this season with MOMIX.

Heather Magee is from Connecticut, where she began her formal training at the School of the Hartford Ballet. Since graduating in 1997, she has danced with Ballet Arizona, Atlanta Ballet, and Connecticut Ballet. She has worked in professional musical theater, television, and film as a principal performer, and continues to explore a new form of dance called "flagging" with Axis Danz in New York City. She would like to thank Robert Mariano, Yeluda Maor, and her loving, supportive family.

Tim Melady, a native of Connecticut, began his training with Nutmeg Ballet and Dance Studio East. After graduating from North Carolina School of the Arts, he performed principal roles with the Hartford Ballet, Dance Connecticut, Ballet du Nord in France, Miami City Ballet, and the Washington Ballet. In addition to performing, Melady has choreographed numerous works now in the repertoires of Dance Connecticut, Maximum Dance Company, and the School of Hartford Ballet. He joined MOMIX in 2001.

Jesse Robb hails from Burlington, Ontario Canada. He graduated with a BFA (with honors) from the Tisch School of the Arts at New York University in May 2002. Robb recently performed workshops for Cirque Du Soleil and was a member of the Kevin Wynn Collection. He appeared in the first

national tour of Fame as well as in Beauty and the Beast at Walt Disney World in Orlando, Florida. Robb joined MOMIX in 2002.

Jeffrey Main (production stage manager/lighting supervisor) is a graduate of the North Carolina School of the Arts, and joins MOMIX with over 23 years of theater experience. An avid photographer and designer, he has designed scenery and lighting for dance and theater companies around the United States. Prior to joining MOMIX, Main was the production director for Ballet Austin in Texas, where he also became a certified emergency medical technician. He would like to dedicate his work to his late mother, Joy Faith Anderson Main.

Graham Sattinger (technical director) enjoys playing music, long walks on the beach, and witty conversation. As technical director, he gets to do none of these things. However, he is single and sitting at the audio console. Wave if you are interested. This is Sattinger's first tour as technical director, so he deserves all the blame if something goes wrong and none of the credit if everything goes smoothly. He got his start in the entertainment business on stage, performing in various bands and recording a few albums. But after realizing that playing music is not the same as getting paid to play music, he moved to a new and exciting career backstage. He hopes to bring the same creativity and innovation to the technical side of the show that he strives for in his music. Write to sattingerg@aol.com for more information.

Holly Broadbent (master electrician) is a Yankee at heart (MA, ME IATSE 114), who happens to currently reside in Austin, TX, when not on tour with MOMIX, or installing cruise ship lighting. When in Austin, she splits her time as an electrician between Ballet Austin, Austin Lyric Opera, freelance lighting, and pyrotechnic gigs. For fun (and therapy), she enjoys organic herb, vegetable, and perennial gardening, and looks forward to putting this talent to great use at a newly purchased home in Austin with her husband Scott. Broadbent is very pleased to be working again with Jeffrey Main and Graham Sattinger.

Alan Boeding (sculpture design) a native of Chamberlain, SD, received his BFA in sculpture from the University of South Dakota in 1980 and his MFA from Indiana University in 1983. Boeding began dancing with the Windfall Modern Dance Company in 1981. Since then, he has performed with Ruby Shang and Dancers at the American Dance Festival; Dancers Unlimited in Dallas, Texas; and with Daniel Ezralow's Conspiracies and Collaborations at Dance Theater Workshop in New York. A highlight in his career was a solo performance in the Rome Colosseum in The Night of Music in 1987. He has performed as a guest artist for the Amnesty International Gala at the Joyce Theater in New York 1988, and Serata di Gala at the Teatro Olimpico in Rome in 1989. Also that year, he collaborated with Lincoln Nebraska's 240-member marching band in the homecoming half-time performance at Memorial Stadium in Lincoln, Nebraska. In July 1990, Boeding performed in the three-city International Etoiles Gala in Japan. He has recently formed his own sculpture/dance company and is creating new sculpture and choreography. Boeding received a "work space" grant from the 92nd Street Y in New York City to continue his work. He has been associated with MOMIX since 1984.

Michael Curry (puppet design) has collaborated with Julie Taymor on many stage and opera productions. On Broadway, he has worked on numerous shows including Crazy For You and Kiss of the Spider Woman. He has been awarded the 1998 Drama Desk Award for Outstanding Puppet Design for The Lion King, several Emmys, and the 1999 Eddy Award for Outstanding Contribution in the technical and design field. Curry is one of the country's leading production design consultants and works widely in both conceptual and technical development for some of the world's foremost entertainment companies. He owns and operates Michael Curry Design, Inc., in St. Helens, OR, which produces large, live-performance oriented production designs such as those seen at the 1996 Olympic Opening Ceremonies, Superbowl 2000, and New York City's Times Square 2000 Millennium event.

Phoebe Katzin (costume designer) has been designing and constructing dresses and costumes for over 20 years. After graduating from Endicott College's fashion design program, she worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York, making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. For the past few years, she has been working for MOMIX and Pilobolus. Katzin lives in Connecticut with her three children and her husband, James.

Joshua Starbuck (lighting designer) collaborated with Moses Pendleton on his world premiere of Opus Cactus for Ballet Arizona last spring. He has also designed numerous productions and tours for Ballet Arizona. Starbuck has toured five continents with many of his designs for dance, ice skating, opera, industrials, concerts, and theater. He has designed for Arena Stage, Playwrights Horizons, The Manhattan Theater Club, The Public Theater, Coconut Grove Playhouse, Walnut Street Theater, Williamstown Theater Festival, and others. Sarbuck has also worked with the Kirov Ballet, The Royal Ballet, the Spanish National Ballet, and the English National Ballet.

MOMIX
Box 1035
Washington, CT 06793
Tel: 860.868.7454
Fax: 860.868.2317
E-mail: momix@snet.net
www.momix.com

Columbia Artists Management Inc.
165 West 57th Street
New York, NY 10019-2276
Tel: 212.841.9554
Fax: 212.841.9770
E-mail: mselby@caml.com